

♩ = 153

[illegible]

5

P.M.-----

T

A

B

Gtr I
T
A
B

Gtr III

N.H.

T

A

B

[14] [14]
[12] [12] [14] [13] [12] [11] [10] [9] [8] [7] [6] [5] [4] [3] [2] [1]

The image shows a musical score for the song "The Rose Tree". The score is written for guitar and includes a melody line and a bass line. The melody line is written in G major (one sharp) and uses a mix of treble and bass clefs. The bass line is written in a simplified notation with numbers 0-5 and 7. The score is divided into two systems. The first system shows the beginning of the song, and the second system continues the melody and bass line. The guitar part uses a mix of treble and bass clefs. The bass line is written in a simplified notation with numbers 0-5 and 7.

13

T
A
B

2	2	5	5	5	5	7	
0	0	3	3	3	3	5	

7 5 5 7 5 4 7 5

P P

T
A
B

7	5	5	7	5	4	7	5

7 5 5 7 5 4 7 5

P P

T
A
B

9	9	9	9	9	7	7	9
x	x	x	x	x	x	x	x
7	7	7	7	7	5	5	7

Gtr IV

T
A
B

9	9	9	9	9	7	7	9
x	x	x	x	x	x	x	x
7	7	7	7	7	5	5	7

4 4 4 4 7 4 7

2 2 2 2 5 2 5

4 4 4 4 4 7 4 7

2 2 2 2 2 5 2 5

17

T
A
B

2							
0							

7

T
A
B

2	2	5	5	5	5	7	
0	0	3	3	3	3	5	

2 2 2 2 5 2 5

2 2 2 2 2 5 2 5

T
A
B

4							
x							
2							

21

T
A
B

T
A
B

T
A
B

25

T
A
B

T
A
B

T
A
B

29



T
A
B

T
A
B

T
A
B

33



T
A
B

T
A
B

Gtr III

T
A
B

37

T
A
B

2 2 2 2 7 7 7 7 2 2 2 2 3 3 3 3
2 2 2 2 5 5 5 5 2 2 2 2 3 3 3 3
0 0 0 0 5 5 5 5 0 0 0 0 3 3 3 3

41

T
A
B

2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

T
A
B

2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

T
A
B

7 8 7 8 10 8 7 8 7 8 10 8
9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9

45

T
A
B

49

T
A
B

53

T
A
B

57

P.M.-----|

61

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65

T
A
B

T
A
B

T
A
B

T
A
B

69

T
A
B

T
A
B

T
A
B

T
A
B

73



73

74

75

76

[illegible]

81

P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 5 5 5 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 5 5 5 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 8 7 8 10 8 7 8 7 8 10 8

9 9 9 9 9 9 9 9 9 9 9 9

[illegible]

89

T
A 5 5 5 5 5 7 (7) 7 7 7 7 7 7 9 9 9 11 9 8 (8) 8 8 4 4 4 4
B 3 3 3 3 3 5 (5) 5 5 5 5 5 5 7 7 7 9 7 6 (6) 6 6 2 2 2 2

T
A 5 5 5 5 5 7 (7) 7 7 7 7 7 7 2 2 2 2 2 4 (4) 4 4 4 4 4 4
B 3 3 3 3 3 5 (5) 5 5 5 5 5 5 0 0 0 0 0 2 (2) 2 2 2 2 2 2

T
A 5 5 5 5 5 7 (7) 7 7 7 7 7 7 2 2 2 2 2 4 (4) 4 4 4 4 4 4
B 3 3 3 3 3 5 (5) 5 5 5 5 5 5 0 0 0 0 0 2 (2) 2 2 2 2 2 2

93

T
A 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 (9) 9 7
B 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 (7) 7 5
sl.

T
A 5 5 5 5 5 5 7 7 7 7 7 7 7 7 2 (2) 2 7
B 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 (0) (0)

T
A 5 5 5 5 5 5 7 7 7 7 7 7 7 7 2 (2) 2 7
B 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 (0) (0)

97

T
A
B

(7) 14 12 14 (14) 7 9 (9)
(x) x x x (x) x x (x)
(5) 12 10 12 (12) 5 7 (7)

sl. sl. sl. sl.

T
A
B

7 9 (9)
x x x (x)
5 7 (7)

sl.

T
A
B

(2) (2) (2)
(2) (2) (2)
(6) (6) (6)

101

T
A
B

9 9 9 9 9 9 9 7 9 (9)
x x x x x x x x x (x)
x x x x x x x x x (7)

T
A
B

T
A
B

105

T
A
B

109

T
A
B

113

T
A
B

[illegible]

121

The musical score for measures 121-124 is as follows:

Measure 121: Treble staff: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). Bass staff: G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter).

Measure 122: Treble staff: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). Bass staff: G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter).

Measure 123: Treble staff: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). Bass staff: G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter).

Measure 124: Treble staff: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). Bass staff: G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter).

125

T
A
B

T
A
B

T
A
B

129

T
A
B

T
A
B

T
A
B

